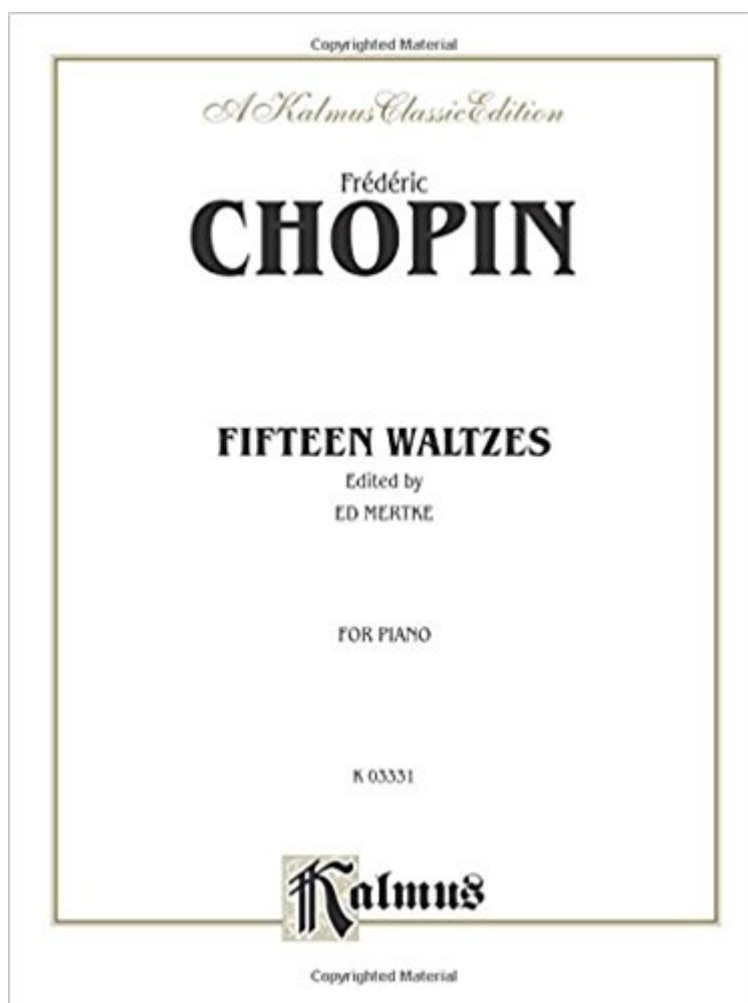


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# Waltzes (Kalmus Edition)



## Synopsis

Frédéric Chopin's Waltzes are much different than the earlier Viennese waltzes in that they were not designed for dancing but for concert performance. Chopin started writing waltzes in 1824, when he was fourteen, and continued until the year of his death, 1849. This volume was edited by Ed Mertke and includes performance and historical notes. Contains: Grand Valse Brillante, Op. 18 \* Valse Brillante, Op. 34, No. 1 \* Valse Brillante, Op. 34, No. 2 \* Valse Brillante, Op. 34, No. 3 \* Valse, Op. 42 \* Valse, Op. 61, No. 1 \* Valse, Op. 64, No. 2 \* Valse, Op. 64, No. 3 \* Valse, Op. 69, No. 1 \* Valse, Op. 69, No. 2 \* Valse, Op. 70, No. 1 \* Valse, Op. 70, No. 2 \* Valse, Op. 70, No. 3 \* Valse in E Minor (Post.) \* Valse in E Major (Post.).

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## Customer Reviews

Another very good entry in the Alfred Masterwork series. It is a 'Practical Performing Edition'. It contains the eight waltzes published during Chopin's life, and eleven published posthumously. The editor has used the versions of the posthumous waltzes published by Jules Fontana shortly after Chopin died, as he considers them the best known versions. As a practical edition, historical notes are absent, and the notes on performance are rather short, too, being limited to occasional footnotes about primarily how to execute trills and other ornaments. The text is up to Alfred's usual standards, with sharp, dark typesetting and a spacious layout. This ed. has a CD, but I have my preferred performances of Chopin, so I have never listened to this CD. I agree with another reviewer

that I wish this was a plastic comb binding instead of glued. Overall, a solid edition, but not a definitive one.

I am collecting all Alfred Masterwork Editions. All the books are well edited with a lot of information and footnotes. This Waltzes also good edition too, easily read and paper quality also good. But the only downside of this book is it's not plastic comb edition, it's glued edition... that's difficult to lay flat on my piano's music stand. And after repeated use, the spine tend to break.. I don't know why Alfred don't use plastic comb on this.

The print color is too light - rather grey than black. Harder to read.Can not stay open on music stand by itself.

Good at all!!!! I love the CD music which is very useful for me.

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